

Music development plan summary: Hinguar Primary School and Nursery

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Carol O'Donnell
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	Southend on Sea Music Hub
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our schools, music can bring communities together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music making can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school.

Part A: Curriculum music

- We have a dedicated Music lead at Hinguar Primary School.
- We follow the Charanga Model Music Curriculum/Charanga Original Scheme, which has been written to follow the scope and breadth of the model music curriculum.
- As part of the music teaching allocation, 15 minutes is allocated each week for music assembly.
- There are opportunities for children to learn to sing and play an instrument during music and during music assembly.
- Year 1, 2, 3 and 4 regularly use glockenspiels within lessons.
- Year 5 have whole class ukulele lessons.
- Music is taught on a fortnightly basis for one hour.
- It is our belief that all pupils have the right to learn together. We are committed to giving all pupils every opportunity to achieve the highest standards.

Part B: Extra-curricular music

- Across the school there are opportunities to learn a wide range of instruments including: violin, keyboard, saxophone and piano lessons on a one-to-one basis. Instrument loans from the music service ([Southend Music School](#)) are available so children can practise regularly at home. These are usually funded by parents.
- In KS1 and KS2 we have a choir led by the choir lead who meet once a week.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- We have a weekly Singing Practice Assembly for the whole school.
- We attend [Young Voices](#) at the O2 every year.
- We attend the [Southend Music Festival](#) every year.
- Choirs have opportunities throughout the year to perform within the community, e.g. singing carols at residential homes, performing at whole school events i.e. fayres.
- We have special performances which include music and singing
- (e.g. Early Years Nativity, Christmas Carols, Lower Key stage 2 Spring term performance, Upper Key stage 2 Summer term performance).
- Year 5 learn how to play the ukulele.
- We have special music days where we learn and celebrate about music (e.g. [Jeff Rich](#) drumming masterclass and a songwriting workshop with Nathan Timothy funded by Music on Sea [Home | Songwriting Charity](#))

In the future

This is about what the school is planning for subsequent years.

- Raise the profile of music within the school and creating more opportunities for whole school performances.
- Continue to provide opportunities for children, at some stage during their primary years, to participate in a school choir.
- Provide opportunities for children, at some stage during their primary years, to participate in a school ensemble, band or group.
- Provide opportunities for pupils to enjoy a live performance at least once a year.
- Provide opportunities for children to engage with music through technology; this will support all learners but particularly pupils with special educational needs and disabilities.
- Continue to incorporate high quality listening and appraisal sessions into music lessons and assemblies to extend children's repertoire of music and understanding of the interrelated dimensions of music.
- Have a register of pupils who receive 1:1 tuition and/or play an instrument as part of an ensemble/band either within school or externally. Register to be updated termly.
- Identify pupils who demonstrate a keen interest or aptitude for music and work in collaboration with parents to promote, encourage and provide guidance about children furthering their musical skills. School to identify pupils during assessment weeks (as a minimum).

- Identify skills and perceptions of staff about teaching music including levels of confidence.
- Create a plan for CPD to support staff delivering music to provide high quality sessions to pupils.
- Will have registered and be working towards the Artsmark Award by September 2025.
- Invite adults working in the creative arts industry to participate in Aspirations Week in the spring term.
- Work in collaboration with our Trust secondary school to implement a transition programme/project for Year 6 pupils.