Once Upon A Time

Spring

Knowledge



Organiser Organiser

Reception - Seahorse Class

Key line of enquiry — What are the key features of a hero and a villain?

Task — Create a story map and act out the story with friends.

I can listen to and talk about stories to build familiarity and understanding

I can retell the story, once I have developed a deep familiarity with the text; some as exact repetition and some in my own words

I can use new vocabulary in different contexts.

I can listen carefully to rhymes and songs, paying attention to how they sound.

I can learn rhymes, poems, and songs

I can know some similarities and differences between the natural world around them and contrasting environments

I can listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary

I can invent, adapt, and recount narratives and stories with peers and my teacher with support I can make use of props and materials when role playing characters in narratives and stories I can understand the past through settings, characters and events encountered in books read in class and storytelling

I can explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps

Key questions and focus

What is a traditional tale?

What is a non-traditional tale?

How does a traditional tale usually begin?

How does a traditional tale usually end?

Who are the characters?

Which characters were good characters?

How do you know this character is good?

Which characters were bad characters?

How do you know this character is bad?

What happened in the story?

What happened next in the story?

What happened at the beginning, middle and end of the story?

Which part of the story did you enjoy the most?

How would you change the story?

What materials are objects made from?

How can we recycle?

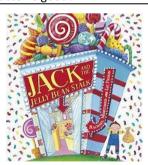
Where does rubbish go?

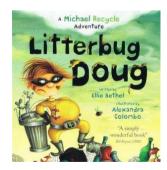
How do we look after the planet?

How can we grow crops?

Where do foods come from?























| Vocabulary | | | Vocabulary | | | Vocabi | ulary | |
|---------------------------------------|--|--|---|--|-----------------|--|--|--|
| Once upon a time | Traditional tale | A story that ha | A story that has been retold over many years. | | Prince, princes | ss The son and daug | The son and daughter of the King and | |
| | | Sometimes calle | Sometimes called a fairy tale. | | | Queen | | |
| Suddenly | Character | A person or anir | A person or animal in a story. | | Ogre, troll | A big, frightening | A big, frightening, and scary | |
| | | | | | | creature who eat | creature who eats people | |
| After that | Setting | Where a story to | Where a story takes place. | | Curse | A spell cast by a v | A spell cast by a witch that | |
| | | | | | | causes harm to so | causes harm to someone | |
| One sunny day | Plot | Describes the ev | Describes the events that make | | | The process or pe | The process or period of gathering in | |
| | | up a story, usua | up a story, usually in a sequence. | | | crops | crops | |
| One dark night | Hero | The main charac | The main character in a story. A hero is | | Litter | A collection of rul | A collection of rubbish left in public | |
| | | usually, a charac | usually, a character who is good and well-liked. | | | spaces | spaces | |
| Next | Villain | Could be mean, | Could be mean, nasty, or evil! The character | | | The planet we live | The planet we live on | |
| | | who is the oppo | pposite of the hero. | | | | | |
| In the end | Long ago | Something that | Something that takes place in the past. | | | The ability to mai | The ability to maintain or promote a | |
| | | | | | | process over a pe | process over a period of time | |
| Happily, ever after | Far away | Somewhere tha | Somewhere that is a long distance from you. | | | To use/make was | To use/make waste materials into nev | |
| | | | | | materials and | | ects | |
| | | | Curriculum links | | | | | |
| Communication and | PSED | Physical | Literacy | Math | iematics | Understanding the world | Expressive art and | |
| language | | | | | | | design | |
| Ask children their favourite stories. | Discussing personal experiences from the | Develop overall body- strength, balance, co- | Continue to write my name. Begin to write my surname | Story sequencing. Make a castle using paper | | Grow some vegetables | Explore Monet's Garden | |
| 3101163. | weekend | ordination, and agility | begin to write my surname | | | Make a simple salad Create Monet's Gard | | |
| Hot seating characters from | | | Blend sounds into words to | 2d shapes. | | | | |
| the story. | Discussing favourite stories | Further develop the skills they need to manage the | support reading and writing | Measure size of chn feet | | Plant a bean | Recycle objects to creat art | |
| | | school day successfully: | Change the story ending – | and compa | | Discuss how to protect the | | |
| would the children like to | bear, honey bear, pin the | | how could it end? Could | Use bridge to investigate | | planet | Make a beanstalk | |
| experience? | tail on the pin | Know and talk about the different factors that | the Wolf become the Pigs friend? | | | Discuss what recycling is | Act out the story | |
| | | | | p. cpositioi | Sii (Sp) | 2.55555 ******************************** | | |

Descriptive writing

List of tools to build houses

under etc

Explore different crops,

animals, lifecycles and

habitats

Create puppets/masks of

the characters

Listening activities – circle

big Billy Goat Gruff' in a

squeaky or deep voice,

is.

game – one child says 'I'm a

other children guess who it

Kim's memory game

pet

Discuss how to look after a

support their overall health

and wellbeing