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| Hinguar Primary School and Nursery - SECAT | | | | |
| Knowledge Organiser | | | | |
| Music | Year Four | Autumn Term | | Topic: Mama Mia/ukulele 1 |
| Prior Knowledge | | Application of Knowledge | | |
| * Children are able to find the pulse independently * Children will have knowledge of the inter-related dimensions of music (Pitch, duration Dynamics) and will be able to demonstrate it in their playing. * Children will be able to play using a variety of tuned and untuned percussion. * Children are able to compose basic music using letter names/ colours. * Children have listened to a variety of styles and genres of music. | | * Use knowledge of the inter-related dimensions of music to play more complex melodies. * Understand that pulse is the foundation on which music is built. * Use their understanding of duration and pulse to build and play more complex rhythms when improvising. * Use knowledge of rhythm, duration and pitch to compose using rhythm grids. * Build upon knowledge of composers and genres through listening activities * Use more Italian terms for things such as dynamics and tempo. * Use a non-percussion instrument to play a song. * Expand on their knowledge of instrumental groups and families. * Expand knowledge of dynamics by using Italian terms. | | |
| What will I know by the end of this topic? | | Key Vocabulary | | |
| Can you show me how to hold and strum a ukulele?  What is the Italian term for medium loud?  Can you improvise using 3 notes?  What is meant by the term picking?  What is a chord?  Can you clap a rhythm using crotchets and quavers?  What is TAB notation? | | Rhythm | A set of duration patterns played over the pulse | |
| Melody | The tune of a song or piece of music. | |
| Picking | To play one string at a time. | |
| Chord | Two or more notes played at the same time. | |
| Strumming | Brushing all the stings at once usually to play a chord. | |
| Compose | To make up and record a song or piece that you have made up. | |
| Improvise | To make up a piece of music or pattern on the spot but not record it. | |
| Pulse | The heartbeat of the music | |