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| Hinguar Primary School and Nursery - SECAT |
| Knowledge Organiser |
| Music | Year Four  | Autumn Term  | Topic: Mama Mia/ukulele 1 |
| Prior Knowledge | Application of Knowledge |
| * Children are able to find the pulse independently
* Children will have knowledge of the inter-related dimensions of music (Pitch, duration Dynamics) and will be able to demonstrate it in their playing.
* Children will be able to play using a variety of tuned and untuned percussion.
* Children are able to compose basic music using letter names/ colours.
* Children have listened to a variety of styles and genres of music.
 | * Use knowledge of the inter-related dimensions of music to play more complex melodies.
* Understand that pulse is the foundation on which music is built.
* Use their understanding of duration and pulse to build and play more complex rhythms when improvising.
* Use knowledge of rhythm, duration and pitch to compose using rhythm grids.
* Build upon knowledge of composers and genres through listening activities
* Use more Italian terms for things such as dynamics and tempo.
* Use a non-percussion instrument to play a song.
* Expand on their knowledge of instrumental groups and families.
* Expand knowledge of dynamics by using Italian terms.
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| What will I know by the end of this topic? | Key Vocabulary |
| Can you show me how to hold and strum a ukulele?What is the Italian term for medium loud?Can you improvise using 3 notes?What is meant by the term picking?What is a chord? Can you clap a rhythm using crotchets and quavers? What is TAB notation? | Rhythm | A set of duration patterns played over the pulse  |
| Melody | The tune of a song or piece of music.  |
| Picking  |  To play one string at a time. |
| Chord  | Two or more notes played at the same time.  |
| Strumming  | Brushing all the stings at once usually to play a chord. |
| Compose  | To make up and record a song or piece that you have made up. |
| Improvise  | To make up a piece of music or pattern on the spot but not record it. |
| Pulse  | The heartbeat of the music  |