

| Capital letters and full stops |
|---|
| Question marks ? |
| Exclamation marks! |
| Commas for lists |
| Apostrophes for contraction and possession |
| Inverted commas |
| Expanded noun phrases – 2a |
| Conjunctions (when, before, after, while, so, |
| because) |
| Adverbs (then, next, soon, therefore) |
| Prepositions (before, after, during, in, |
| because of) |
| Paragraphs |
| Verb tenses used correctly |
| Year 3/4 spelling words |
| A wider variety of sentence structures – Alan |
| Peat |
| Fronted adverbials |
| Joined, legible handwriting |
| |

| 2 | | " | " |
|---|---|---|---|
| | | | |
| • | , | | |

Alan Peat

<u>All the Ws</u> = Who..? What..? When..? Why..? Would..? Was..? What if..?

<u>List sentences</u> = His hair was **long**, **brown and unwashed**.

<u>3a/2a (expanded noun phrase) sentences</u> = It was a **cold, wet, miserable Wednesday** afternoon.

<u>BOYS</u> = He was a friendly man most of the time **but** could also become nasty.

<u>Simile/metaphor sentences</u> = The moon hung above us **like a** patient, glowing face.

<u>Verb, person</u> = **Running**, Sarah almost tripped over her own feet.

<u>If, if, if, then</u> = **If** the alarm had gone off, **if** the bus had been on time, **if** the road repairs had been completed, **then** he might have got to school on time.

Double -ly ending = He swam slowly and falteringly.

As -ly sentences = As the rain came down heavily, the children ran for shelter.

<u>-ing</u>, <u>-ed sentence</u> = **Running** near the beach, he **halted** as the ground gave way.

| Time | Frequency | Manner |
|--------------|--------------|----------------------|
| Afterwards, | Often, | Sadly, |
| Already, | Again, | Slowly, |
| Always, | Daily, | Happily, |
| Immediately, | Weekly, | Awkwardly, |
| Last month, | Fortnightly, | Bravely, |
| Now, | Yearly, | Like α , |
| Soon, | Sometimes, | As quick as a flash, |

| conjunctions | L |
|--------------|---|
| when | ١ |
| before | ı |
| while | ı |
| so | ı |
| because | ı |
| since | ١ |
| where | ı |
| later | ١ |
| unless | |

| adverbs | | |
|------------|--|--|
| then | | |
| next | | |
| soon | | |
| always | | |
| yesterday | | |
| here | | |
| eventually | | |
| later | | |
| now | | |
| therefore | | |
| frequently | | |
| 2 2 2 | | |

| prepositions | | |
|--------------|--|--|
| before | | |
| after | | |
| during | | |
| in | | |
| because of | | |
| above | | |
| below | | |
| under | | |
| through | | |

Homophones

there - their - they're your - you're

to - too - two our - are

where - wear - we're - were

REMEMBER: Use a thesaurus for powerful vocabulary choices!

Inverted commas:

"What is your favourite fruit?" asked Tia.

Levi replied, "I like apples the best."

Levi enquired, "Tia, what is your favourite?"

"I like bananas," Tia responded.

Years 3/4 Statutory Spellings

| accident(ally) | disappear | interest | pressure |
|----------------|--------------|----------------|-----------------|
| actual(ly) | early | island | probably |
| address | earth | knowledge | promise |
| answer | eight/eighth | learn | purpose |
| appear | enough | length | quarter |
| arrive | exercise | library | question |
| believe | experience | material | recent |
| bicycle | experiment | medicine | regular |
| breath | extreme | mention | reign |
| breathe | famous | minute | remember |
| build | favourite | natural | sentence |
| busy/business | February | naughty | separate |
| calendar | forward(s) | notice | special |
| caught | fruit | occasion(ally) | straight |
| centre | grammar | often | strange |
| century | group | opposite | strength |
| certain | guard | ordinary | suppose |
| circle | guide | particular | surprise |
| complete | heard | peculiar | therefore |
| consider | heart | perhaps | though/although |
| continue | height | popular | thought |
| decide | history | position | through |
| describe | imagine | possess(ion) | various |
| different | increase | possible | weight |
| difficult | important | potatoes | woman/women |

Describe using senses:



Vocabulary Questions with Victor

- What does this word/phrase/sentence tell you about the character/setting/mood?
- By writing in this way, what effect has the author created?
- What other words/phrases could the author have used here?
- How has the author made you feel by writing...?



Retrieval Questions with Rex

- · Who are the characters in this text?
- When / where is this story set? How do you know?
- Which part of the story best describes the setting?
- What do you think is happening here?
- · What might this mean?

Summarising Questions with Sheba

- · What is the main point in this paragraph?
- Sum up what has happened so far in X words or less.
- Which is the most important point in these paragraphs?
- Do any sections/paragraphs deal with the same themes?



Be an Author with Arlo

- · What does the word... tell you about...?
- Find two ways that the author tells you...
 - What do you think the author meant by...?



TIPTOP

Start a new paragraph when there is





Inference Questions with Iggy

- What do you think.... means? Why do you think that?
- · Why do you think ...?
- · How do you think....?
- · Can you explain why....?
- What do these words mean and why do you think that the author chose them?



Prediction Questions with Pip

- Can you think of another story with a similar theme?
- Which stories have openings like this? Do you think that this story will develop the same way?
- Why did the author choose this setting? Will that influence the story?



Compare, Contrast and Comment

with Cassie

- What is similar/different about two characters?
- · Explain why... did that.
- Describe different characters' reactions to the same event.
- · Is this as good as...?
- · Which... is better and whu?



- Which words do you think are most important? Why?
- · Which words do you like the most? Why?
 - How has the author made you feel happy/sad/angry/frustrated?

