|  |
| --- |
| Hinguar Primary School and Nursery - SECAT |
| Knowledge Organiser |
| Art – Flanders FieldDrawing and Collage | Year 6 | Autumn Term  | Topic: World War II |
| Prior Knowledge | Application of Knowledge |
| Drawing - * Use a variety of source material for their work.
* Work in a sustained and independent way from observation, experience and imagination.
* Show awareness of form within observed work.
* Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape to embody ideas and serve their needs.

Collage - * **Textiles** Develop skills of stitching-blanket stitch
* Join fabrics in different ways, including stitching.
* Use different grades and uses of threads and needles.
* **Collage** Use a range of media to create collage.

**Key Hinge Questions** * How do you feel when looking at Flanders Field inspired artwork?
* How could you produce your own Flanders Field inspired artwork?
* What did you like about your artwork?
* How can you improve your artwork?
 | A soldier walking through a field of red flowers  Description automatically generated with medium confidenceDrawing - * Demonstrate a wide variety of ways to make different marks with dry and wet media.
* Identify artists who have worked in a similar way to their own work.
* Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape to embody ideas and serve their needs.

Collage - * Describe varied techniques.
* Be familiar with layering prints.
* Be confident with printing on paper and fabric.
* Alter and modify work.
* Work relatively independently.
 |
| What will I know by the end of this topic? | Key Vocabulary |
| How to draw with wet and dry media.Manipulate and experiment with drawing techniques. Produce a collage using varied techniques.How to use a variety of tools to produce required artwork.How to review what they and others have done and say what they think and feel about it. | Line | A line is a mark made on a surface that joins different points. Lines can vary in length, width, direction and shape. |
| Tone | The relative lightness or darkness of a colour. Tone can also mean the colour itself. |
| Form | In relation to art the term form has two meanings: it can refer to the overall form taken by the work – its physical nature; or within a work of art it can refer to the element of shape among the various elements that make up a work. |
| Value | The brightness of colour. |